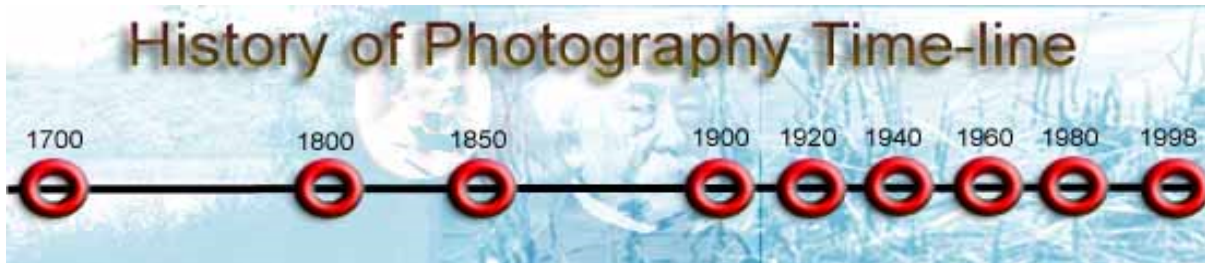


THE HISTORY OF PHOTOGRAPHY

RESEARCH ASSIGNMENT



This assignment may be completed either individually or with a partner. Each individual is responsible his or her own research paper and media presentation (equal share if working with a partner).

1. Choose an important event/development in the history of photography from the selection provided.
2. Conduct library and/or web-based research on your topic, write up a short report complete with references, and present your information to the class.
 - a. Research paper - discuss the 5Ws; what was the event or development, when did it occur, who was involved, and why it was important in the history of the photographic arts. Class time will be set aside for research.
 - b. Presentation - use any type of media you wish for your presentation, e.g. PowerPoint, 'Prezi', video, etc. or a combination of one or more media types. Check with the teacher to arrange for projectors, overheads, etc. to be available on the day you present. The length of the presentation will depend on your topic and whether you are working alone or with a partner – each person must contribute equally to the project.

Note: Only one person/group will be permitted to research/present the same topic. Presentations will occur in chronological order according to when the event/development falls on the history of Photography timeline.

Your paper must follow MLA style/format and include in-text citations and a Works Cited page. Your media product should also include a list of sources used.

Due date: _____

RESOURCE LIST:

Information may be obtained using course texts and library resources, texts and videos, as well as from the web. Below is a list of possible web-based resources to start with:

<http://www.rleggat.com/photohistory/>

<http://photography.nationalgeographic.com/photography/photographers/photography-timeline.html>

<http://www.sln.org/pieces/watson/hist.htm>

http://www.all-art.org/history658_photography1.html

<http://www.pbs.org/wgbh/amex/eastman/timeline/index.html>

<http://photo.tutsplus.com/articles/history/a-history-of-photography-part-1-the-beginning/>

<http://www.thehistoryofphotography.com/>

<http://www.photohistorytimeline.com/>

<http://www.huntfor.com/arthistory/C20th/photography.htm>

<http://www.niepce.com/pagus/pagus-inv.html>

<http://photomuse.org/chrono.html>

<http://www.british-library.uk/onlinegallery/features/photographicproject/photographicprocesses.html>

<http://www.portfolio.mvm.ed.ac.uk/studentwebs/session2/group60/history.htm>

<http://www.midley.co.uk/>

HISTORY OF PHOTOGRAPHY

Research Assignment & Media Presentation

Rubric

Criteria <i>Guiding Question – as you work on your assignment ask your self...</i>	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge/Understanding <i>Is my knowledge of the event or development in photographic history evident in my paper and in my presentation?</i>	Limited knowledge &/or understanding	Some knowledge &/or understanding	Considerable degree of knowledge & understanding	Thorough and insightful level of knowledge and understanding
Thinking/ Inquiry <i>Have I thoroughly researched the topic?</i>	Limited research	Some research	Considerable research	Highly effective and thorough research
Communication <i>Have I communicated my information effectively in writing?</i> <i>Is my presentation interesting and complete?</i>	Used written communication with several errors Limited information presented	Used written communication with a few errors Some interesting information presented	Used written communication with no or almost no errors Interesting and effective presentation	Clear, concise and thoroughly communicated in writing Very interesting, thorough and effective
Application <i>Have I applied the steps of the creative process in planning, writing and presenting what I have learned?</i>	Followed some of the steps	Followed most of the steps	Followed the steps	Followed all of the steps thoroughly and effectively

Mark:

Comments: